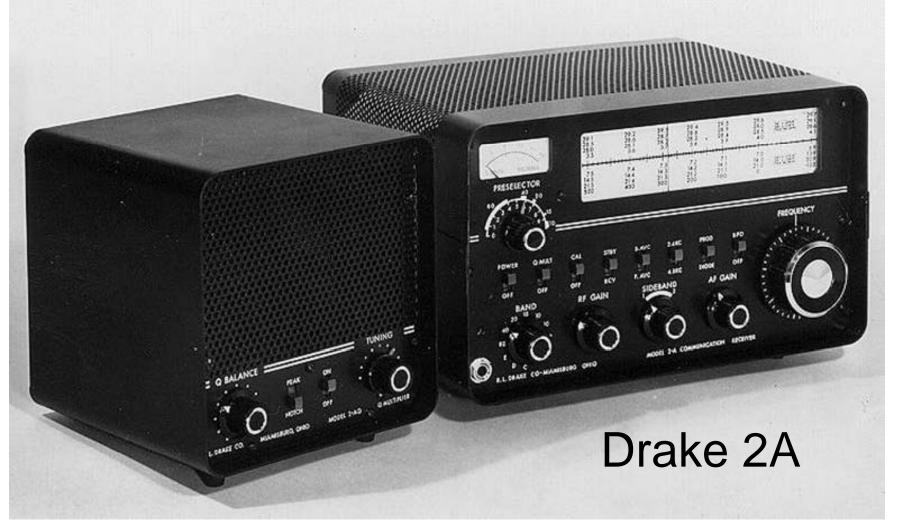


2019 Dayton Hamvention Drake Forum





Drake Forum Committee

- Mark Gilger WB0IQK
- Peter Shilton VE7PS
- Mike Bryce WB8VGE
- Jeff Covelli WA8SAJ



Agenda

Introduction – Mark Gilger

Drake Trivia – Peter Shilton

The Heathkit Shop Drake Equipment Upgrades – Mike Bryce

R.L. Drake Chief Engineer, Milt Sullivan. – Jeff Covelli

Question & Answer Session



Drake Trivia



 The early R-4A receiver had 13 tubes, while the later version had only 11 tubes.

 Which two tubes were replaced by solid state devices in the later version?



Drake Trivia Questions – Xenia 2019

Answer: 6GX6 (Product Det/AF Amp) and 12AV6 (AVC Amp/Rect) (with thanks to Donnie Garrett, WA9TGT).

R4A (13 Tube) Early Version) 11/65	R4A (11 Tube) Late Version 10/66
V1-12BZ6-RF Amp	V1-12BZ6-RF Amp
V2-6HS6-1 st Mixer	V2-6HS6-1st Mixer
V3-12BE6-2 nd Mixer	V3-12BE6-2nd Mixer
V4-12BA6-50KC IF Amp	V4-12BA6-50KC IF Amp
V5-12BA6-50KC IF Amp	V5-12BA6-50KC IF Amp
V6-6GX6 Prod Det/AF Amp	V6-Not Used
V7-6EH5-AF Output	V7-6EH5-AF Output
V8-6HS6 Pre Mixer	V8-6HS6 Pre Mixer
V9-12BA6 50 KC Amp/NB	V9-12BA6 50 KC Amp/NB
V10-12AX7A-NB/Pulse Shaper Amp	V10-12AX7A-NB/Pulse Shaper Amp
V11-OB2 Voltage Reg	V11-OB2 Voltage Reg
V12-12BA6-Xtal Cal	V12-12BA6-Xtal Cal
V13-12AV6 –AVC Amp/Rect	V13- (None)

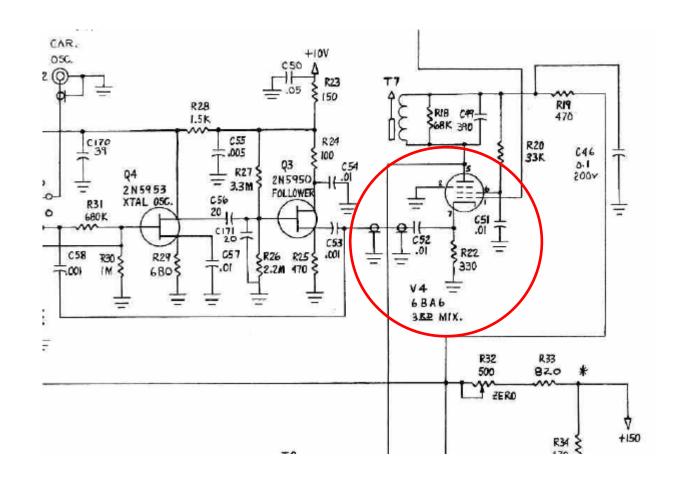




- While we're on the topic of receivers, early
 R-4C's were characterized by a 4 position
 Function switch, and 6HS6's in the 1st
 Mixer and Premixer positions, while in
 later R-4C's, the Function switch had 5
 positions, and 6EJ7's in the 1st Mixer,
 Premixer, and 3rd Mixer positions.
- What was the 3rd Mixer tube in the early R-4C's?



Answer: 6BA6

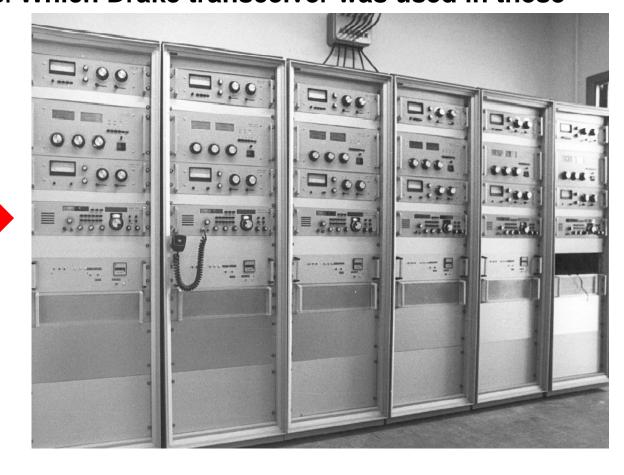




Drake Trivia Questions – Xenia 2019

 From 1979 to 1990, Radio Monaco operated a 6-band marine communication system supplied by R.L Drake, set up to run one marine band from each of six 19" rack cabinets. Each rack contained nearly identical equipment with a transceiver, low power tuner, amplifier, and a high power tuner, together with the necessary power supplies. Which Drake transceiver was used in these







Drake Trivia Questions - Xenia 2019

Answer: TR-7/R



(Note: These racks also included a Drake L-7E/R amplifier, an MN-77 (or MN-4438) low power tuner, and a high power MN-2700/R (or MN-4439) tuner. Other purchases by Radio Monaco included the Drake TR-4310 (rack-mounted TR-7 with internal digital VFO), the TR-4305 (fixed frequency version of the TR-4310), the TR-77 (early rack-mounted TR-7), the R-7/R and R-77 (early rack-mounted R-7 or RR-3), and the R-4245 (RR-3 with digital VFO).



 When the "Witches of Miamisburg" (and I use that term not with a negative connotation, but with the greatest of respect) worked their magic winding the Drake 4-line PTO's, things didn't always go as planned. Drake saved the "off spec" PTO's for what model?



Drake Trivia Questions – Xenia 2019

• Answer: SW-4







- More on receivers again.....!
- The Drake RR-1 receiver was the rack-mounted marine reserve equivalent of the SPR-4 shortwave receiver. It was followed by the RR-2. What was the main difference between the two models?





 Answer: The RR-2 had a built-in synthesizer that eliminated the 23 position band crystals in the RR-1.





Drake Trivia Questions – Xenia 2019

- This is a special version of the dial for the SPR-4. Who was it produced for, and what is the significance of the red digits?
- Answer: The FCC. The red digits show the CB channels.









Mike Bryce – TheHeathkitShop.com Dayton Flea Market space # 7823, 7824 & 7825

The Heathkit Shop

Keeping the green flame burning

Home

Ampkeyer

Heathkit projects and kits

Heathkit SB-200 Hard Key

Heathkit HP-23RL

Who we are

Ten Tec

Місго М+

Drake

Fan Controller

Contact me

Drake L4 upgrade

Dentron

Drake AC4R Upgrade kit



Welcome to the Heathkit Shop



AC-4/R UPGRADE





Spacer board used to mount parts on AC4R pcb





Spacer pcb maybe used as either a CPO or FS meter.



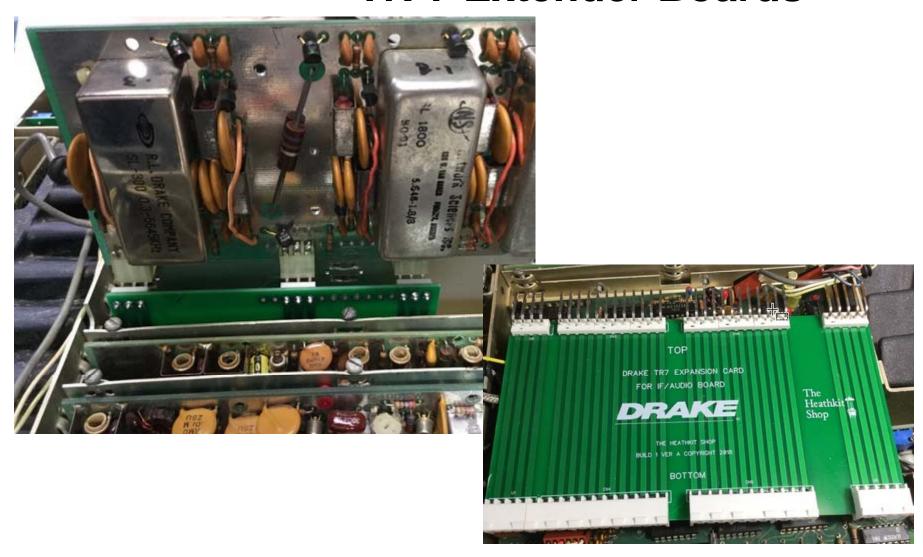


The Heathkit Shop TR-7 Extender Boards



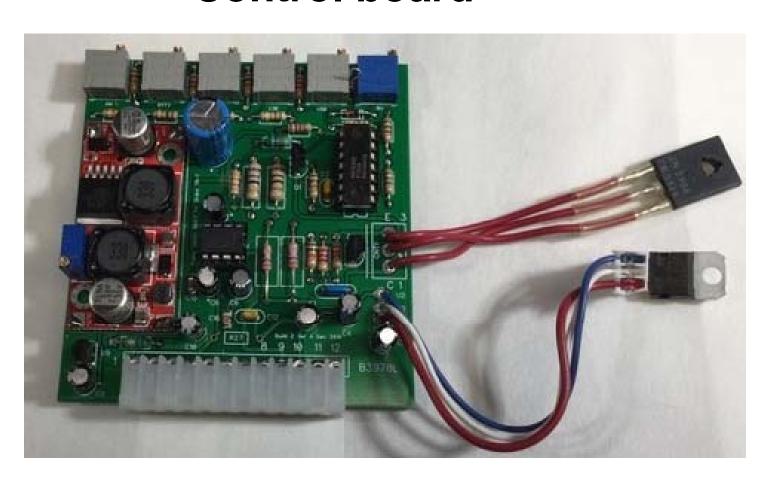


The Heathkit Shop TR-7 Extender Boards



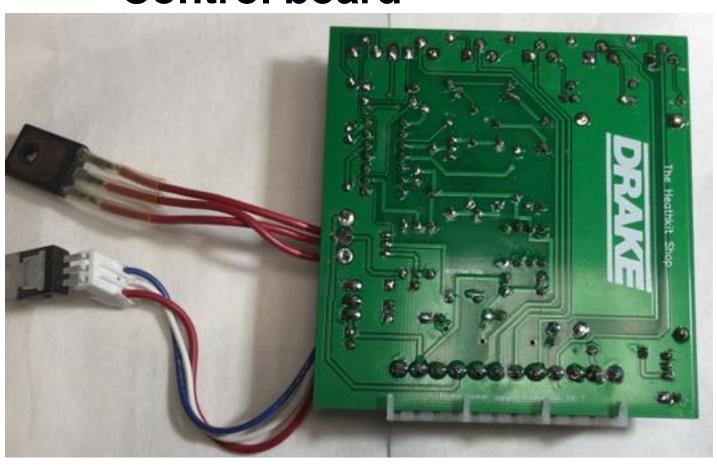


DRAKE The Heathkit Shop **TR-7 Power supply/oscillator Control board**





DRAKE The Heathkit Shop **TR-7 Power supply/oscillator Control board**



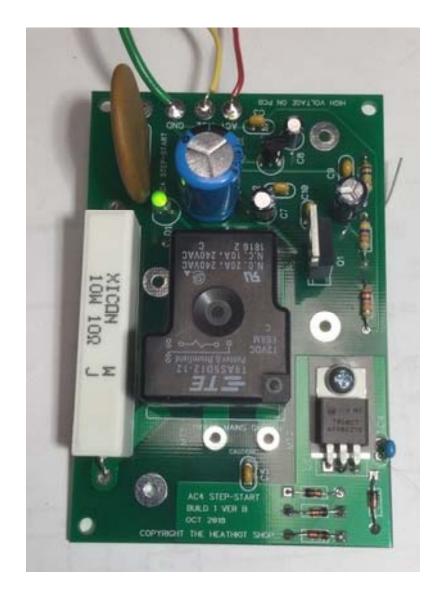


DDS (Direct Digital Synthesis) amplifier/buffer





Step-Start for AC-4 supply





Step-Start mounted in AC-4 supply





AC-4 STEP START





STEP-START



Step-Start assembled into a small aluminum box for remote use. Notice my high mains voltage at 127 V



FAN CONTROLLER





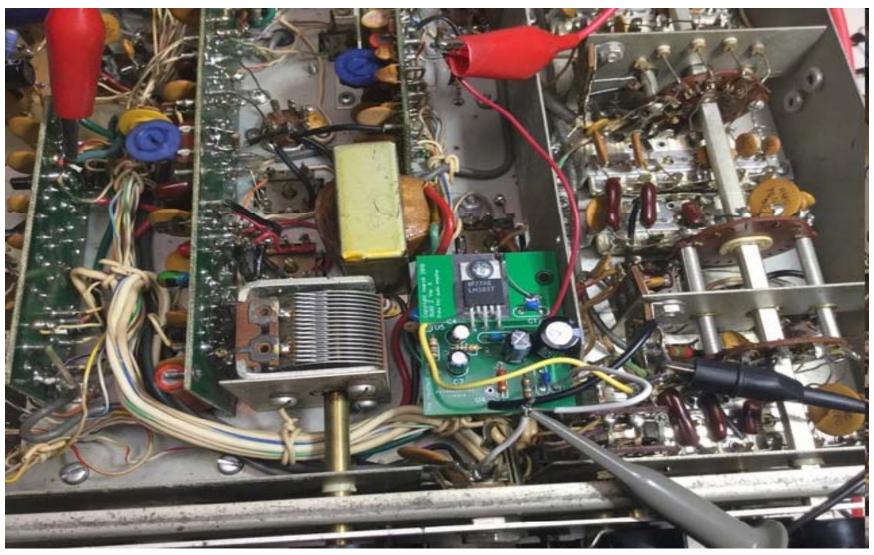
2A, 2B & 2C Calibrator



Sold fully assembled.



R4C audio amp





RAKE TheHeathkitShop.com - Mike Bryce, WB8VGE Dayton Space #7823, 7824, & 7825.

The Heathkit Shop

Available Products:

2A Calibrator

Ampkeyer

DDS amp

R4C Audio Upgrade

Fan Control Board

L4 Interface

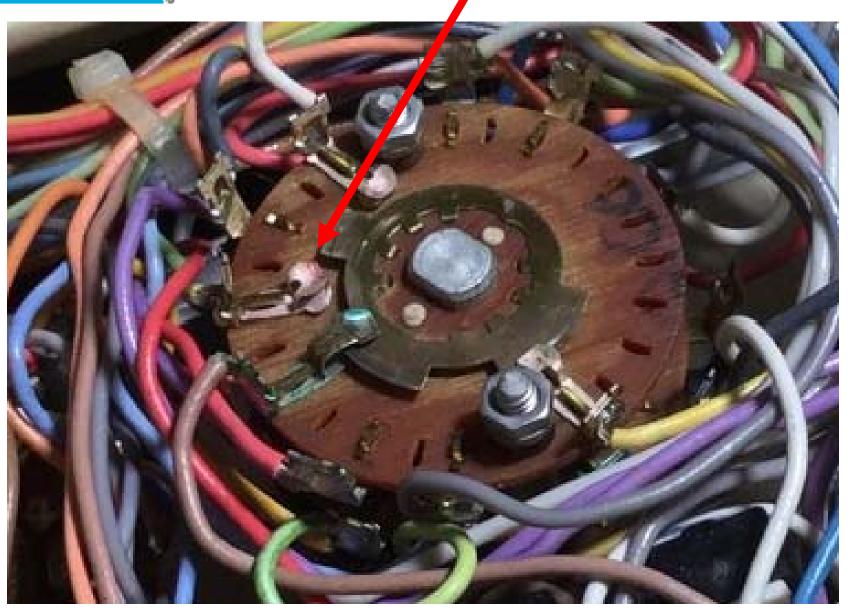
L4R Power Supply Upgrade

AC4R Power Supply Upgrade

AC4 Step Start



TR-7 Twisted Switch Segment







<u>Dayton</u> Hamvention 2019 Jeff Covelli WA8SAJ



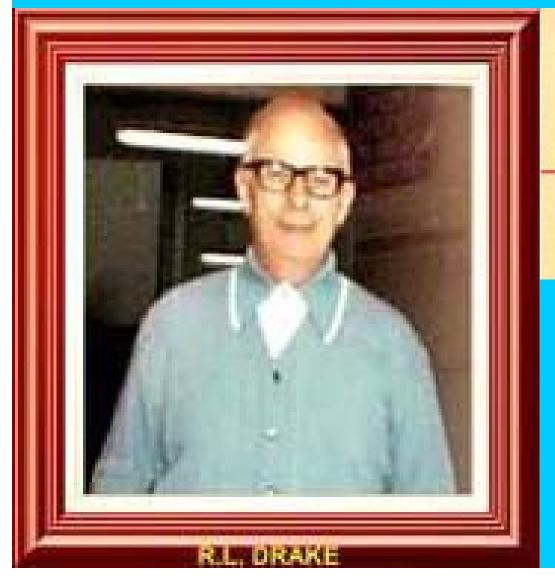
The R.L. Drake Co. Started in 1942 during WW II Manufacturing R.F. filters

<u>Jamming</u> devices for the military.

There was also a three tube receiver covering 70 to 150 MHz manufactured Model #BC-1225A

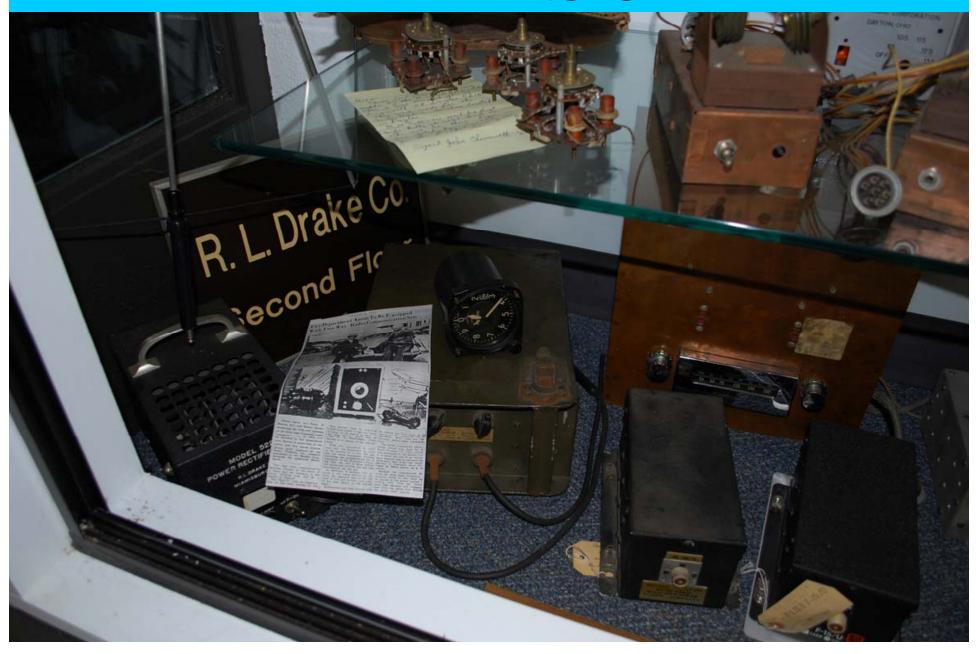


Robert Lloyd Drake (1970's)





R.F. Filters





BC-1225A





The Year 1946

After the war was over <u>Bob Drake</u> needed help to grow the company and he hired a young engineer

Milt Sullivan from the University of Cincinnati.







Milt's Job Application in 1946 Hired for <u>86 cents</u> per Hour.

Date November 11, 1946

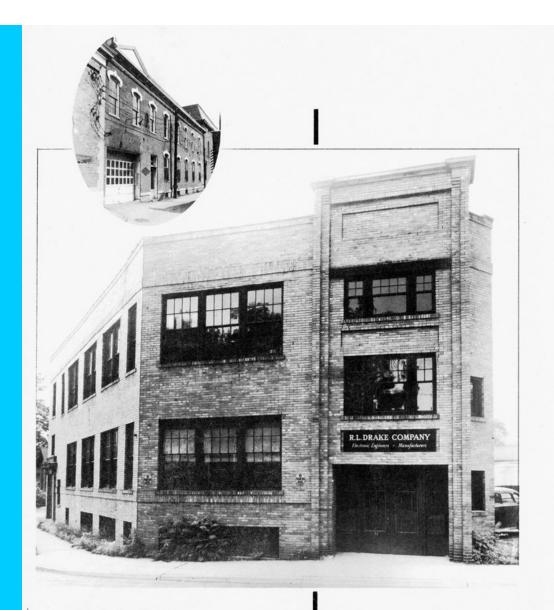
Applicant a Name	Milton Arnold Sull	ivan, Jr.		
Sob Classification	Title			£
Date to Begin_	Nov. 4, 1946			
Hourly Rate 8	6			
The above named app	olicant has been into	erviewed on the abo	ove date end hired	1 :1
Engineering	Departs	cent.		
			Pollera	ke
			Supervisor	



R.L. Drake continued to manufacture accessories: Chokes R.F. filters **Q-multipliers** Phone-Patches Transformers !!



Drake 1951 Catalogue



R. L. Drake Co.

11 Longworth St.

Dayton 2, Ohio

Michigan 5689



Power Supply for the ART-13 Transmitter

Model 505A Power Supply





Specifications

R. L. Drake Model 505A Power Supply

GENERAL

The Model 505A Power Supply is designed to operate the ART-13A Transmitter through a wide range of power line voltage and frequency conditions. Through the use of forced air cooling and with little sacrifice in overall efficiency the size and weight of this power supply has been brought to a minimum. The power supply is easily carried and is of rugged construction making it readily portable. A canvas cover is provided to protect the unit from weather. All switching with the exception of the main line switch is done automatically from the front panel of the transmitter. No hum is noticeable in the transmitter output. A standard ART-13 power cable connector is used. No changes in the transmitter are required. All circuits are protected against overload with a circuit breaker. Tubes are protected against premature application of anode voltage during warm-up with a time delay switch.

INPUT

100 to 130 volts AC, 50 to 400 cps, 10 Amperes.

OUTPUT

1200 V. DC @ 250 MA (less than 1% ripple), 400 V. DC @ 250 MA (less than 1% ripple) and, 28 V. DC @ 8 Amperes (less than 5% ripple).

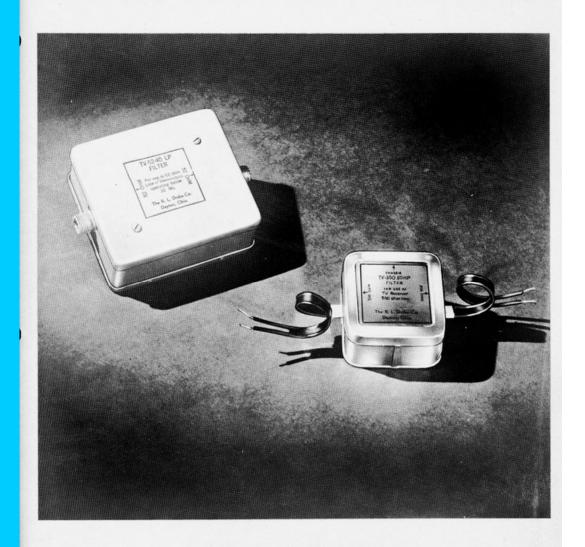
PHYSICAL

Volume - 1.25 cubic feet, weight - Approximately 65 pounds with overall dimensions of 10-3/4" x 13" x 15" high.

This power supply can be supplied with fungicide treatment if desired. Can also be supplied for 220 volt operation.



TVI Filters



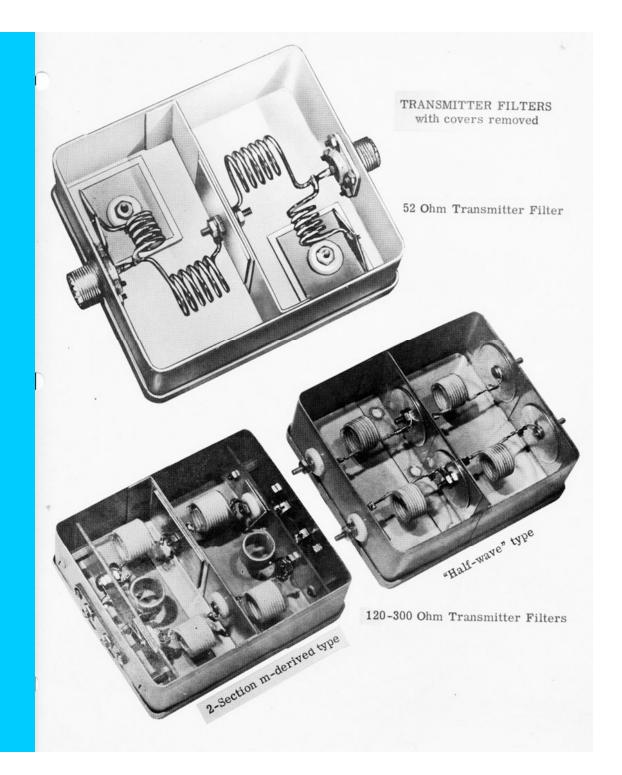
TELEVISION INTERFERENCE FILTERS

A low-pass filter for transmitter.

A high-pass filter for television receiver.

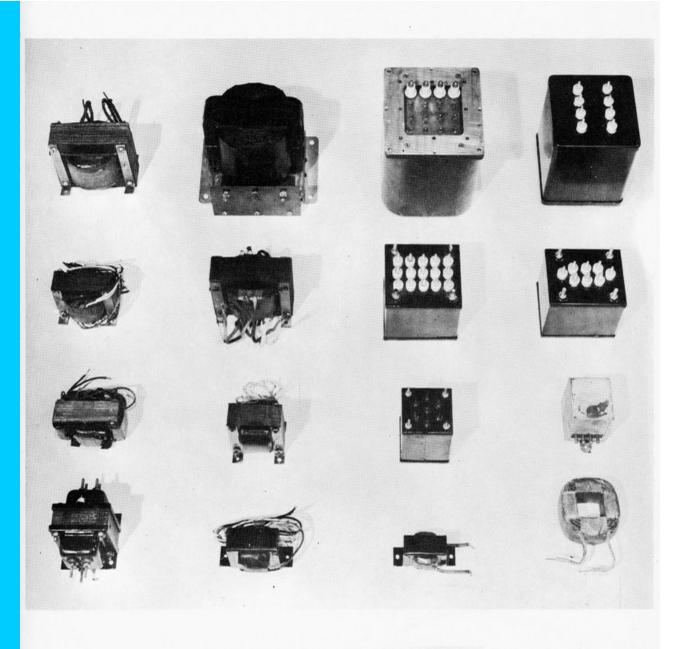


Transmitter TVI Filters





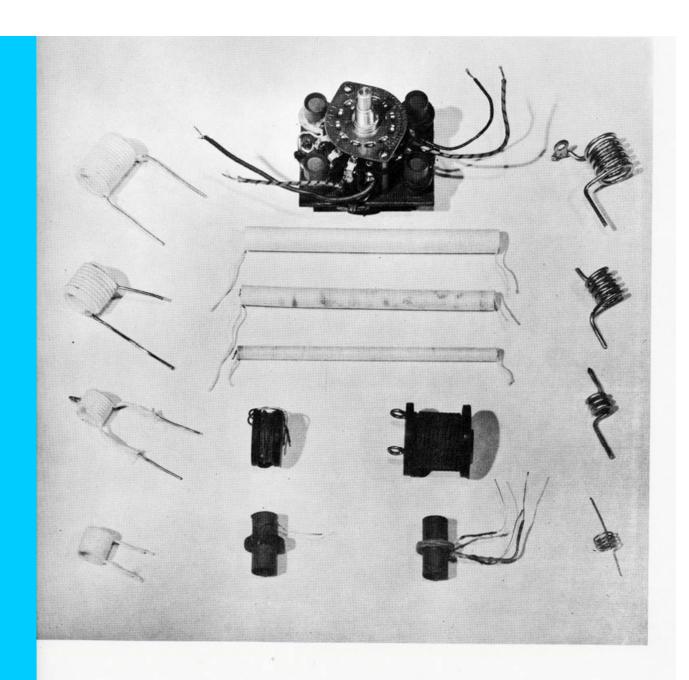
Transformers



MISCELLANEOUS TRANSFORMERS
Types built by R. L. Drake Company



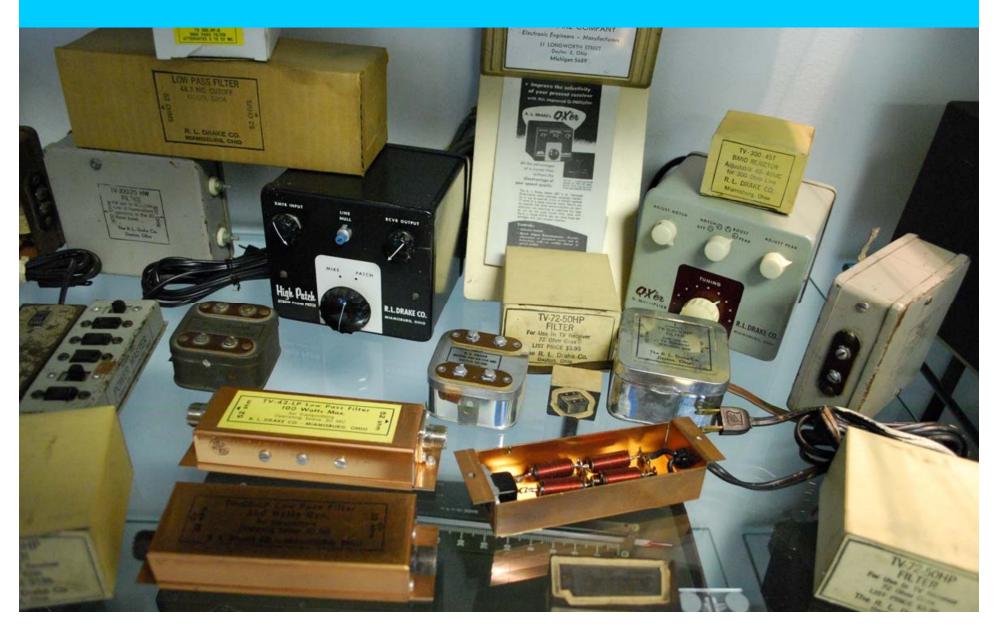
Coils



MISCELLANEOUS COILS Wound By R. L. Drake Co.



Chokes - Filters - Phone-Patch





1956

Bob Drake & Milt Sullivan
Came up with a fresh approach
for an extremely stable <u>SSB</u>
receiver that looked like a
"bread box"

that could snuggle up next to the large receivers of the day; which could not detect <u>SSB</u> very well.



Drake tried to convince: National Hallicrafters Hammarlund

Bob & Milt had a better idea for a great <u>SSB</u> receiver and they all declined!



(1956)

Drake

1-A

SSB Receiver

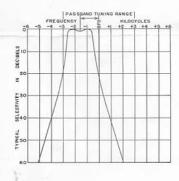
Milt's First Receiver Design

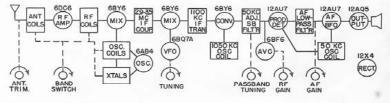


NEW

A SIDEBAND RECEIVER

Model 1-A \$259.00





FEATURES OF R. L. DRAKE COMPANY MODEL 1-A SIDEBAND RECEIVER

Grystal Controlled High Frequency Conferter -- Seven "ham" band tuning ranges 80, 40, 20, 15, 10, 10, 10

High Stability VFO -- New circuit does not need voltage regulator or filament ballast

Triple Conversion

Same tuning rate and stability on all bands -- each band 600 kc wide -- 10 meter band in three sections

Sideband Tuning -- 2.3 kc sideband filter tunes with front panel control through both sidebands

Sideband A.V.C. -- fast charge -- slow discharge -- full A.V.C. without pumping and clicking

Full tuning meter action on sideband

Muting and speaker connections arranged for best sideband and patch operation Audio low pass filter built in for best signal to noise ratio

Product detector for distortion-free sideband reception

Inverse feedback audio for better low frequency response and minimum distortion

Built in the shape of a "scope" for portability and minimum desk space. Set it beside that old general purpose receiver.

Eleven tubes -- 6DC6 1st R.F. - 6BY6 1st mixer - 6BY6 2nd mixer 6BY6 3rd Converter - 12AU7 Product Detector 6BF6 A.V.C. amplifier and rectifier - 6AB4 crystal oscillator 6BQ7A V.F. oscillator - 12AU7 L.F. oscillator and 1st audio 12AQ5 output audio - 12X4 rectifier

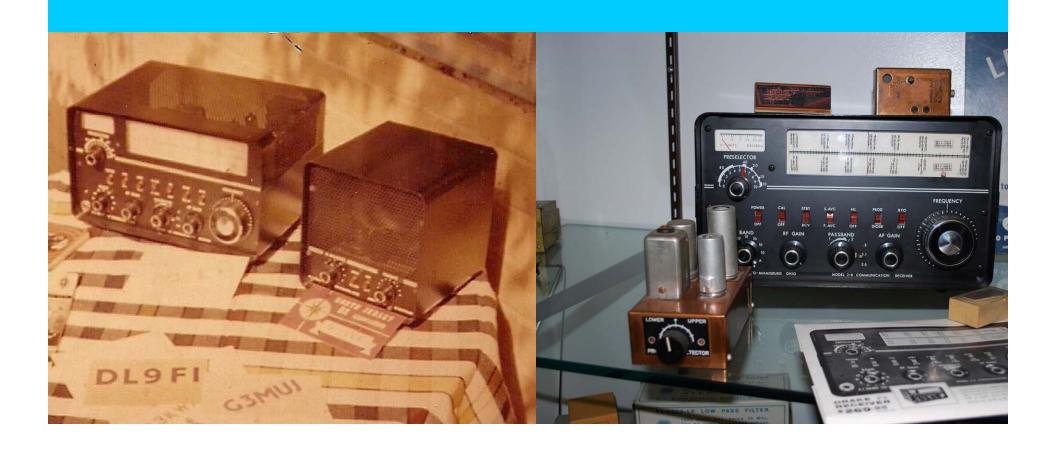
Weight 17.5 pounds

ize 6-3/4 x 11 x 15"

Power consumption 45 watts at 115V A.C.



Milt's Pride and Joy! The Drake 2-B & 2-BQ

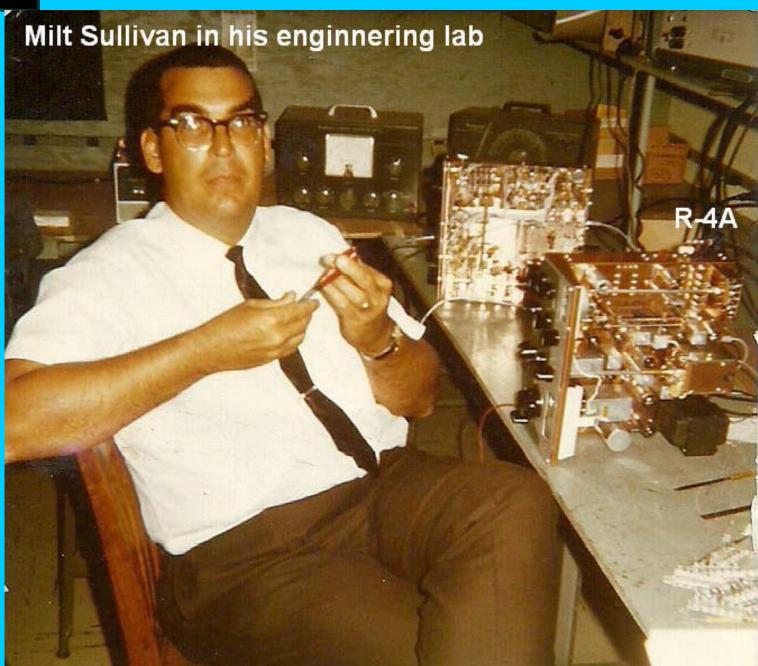




(1965)

Drake

"A" Line



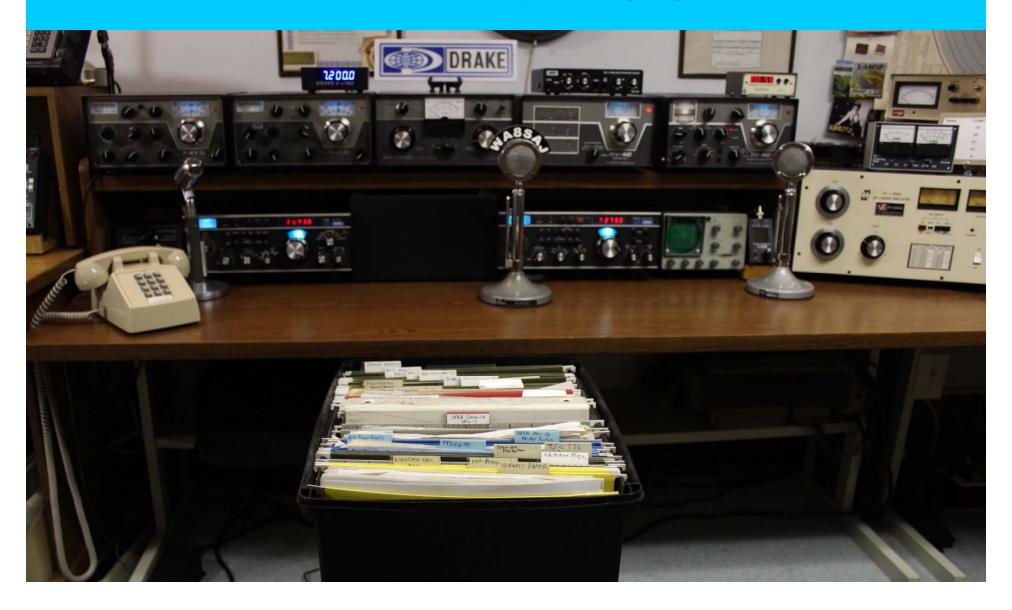


Drake B-Line (1968)





Milt's File Box sent to me in 2015





Thousands of Notes





DRAKE QRP File (note the high power tube)!









Plenty of High Power notes!

Mary Gonsior, W6FR 418 El Adobe Place Fullerton, California 92635

POWER ON A BUDGET

Using the Russian Svetlana 4CX1600B power tetrode in modern amplifier designs

omething new has been added for highpower linear amplifier designs. It's from Russia with love—a conservative legal limit, cost-effective power tetrode tube.

Background

There was a film some time ago titled, "The Russians are Coming," The introduction of a rather complete fine of high quality RF amplifier tubes manufactured in St. Petersburg, Russia, which employ the modern external anode technology, makes this a reality. A very large company—Svedana Electron Devices, Inc., privaized in 1992—now sells its products world-vide. Recent descriptions in Communications huarrerly¹ of two of their tubes, gave me the centive to try one to revitable; me production of the rubes of

etlana 4CX1600B aracteristics

he tube, and its custom SK3A socket, are on in Photos A and B. It's a ceramic-tole external anode tetrode whose original cation was in a military transmitter, which so list ruggedness and quality construc-This tube was called the 4CX1600A, and much smaller cooler.) Thanks to several design features, the 4CX1600B exhibits erformance when operated in class AB1 latively low anode voltage.



Photo A. Svetlana 4CX1600B. Photo by W6FR.

The anode was recently enlarged and is now essentially identical to the 8877 in size and configuration. Unfortunately, its matching chimney hasn't yet been modified to fit. To overcome this problem. I designed one of my own. I've been told that a compatible chimney will be available in the near future. For the general tube mounting outline, dimensions, and construction details of my homebrewed chimney, please refer to Figure 1.

Figure 2 shows the tube's specifications, along with my actual operating parameters, while running the tube as a grid driven amplifiTwo New DX Winners

ACXBOOM

GRP KMTR

You can't go wrong with the new Svetlana 4CX1600B or 4CX800A tetrodes in your amplifier. Manufactured in the world's largest power tube factory in St. Petersburg, Russia, these two reliable workhorse tetrodes bring Russian tube quality and ruggedness to modern linear design. You can depend on Svetlana Electron Devices to bring the finest power tubes to amateur radio.

Call now for more information on these two winners and Communications Quarterly articles describing simplicity and cost savings with tetrode linear design. We will also send you a complete list of Svetlana power tubes for amateur radio.

Headquarters: 8200 South Parkway • Huntsville, AL 35802 Phone 205/882-1344 • Fax 205/880-8077 • Toll Free 800-239-6900

Marketing & Engineering: 3000 Portola Valley, CA 94028 Phone 415/233-0429 • Fax 415/233-0439 • Toll Free 800-5-SVETLANA



Conservative full legal output power of 1500W CW Key Down

4CX1600B (one) or 4CX800A (pair

Svetlana quality backed by the best

4CX250BC/Radial Bear



he Svetlana 4CN250BC compact metal/ceram beam tetrode with a pl tion cating of 250 wans with fo cooling. The 4CN250BC is int. Class AB SSB linear RF amplif intended for stationary and ment designs with power amy frequencies up to 500 MHz. has an indirectly-heated oxide which operates at a low term heater voltage for extended. The Svetlana 4CN250BC is the Svetlana factory in Sc. P. Russia, and is designed to 1 replacement for the 4CN2



R.L. Drake Engineering Practices Clean slate from the start.

Using as few parts without compromising performance.

Calculating <u>all cost</u> involved to produce a good quality product at a reasonable price to the customer.

Extensive pre-testing of all components before installing them into a radio.



We make everything ourselves.

Nothing is brought from the outside.

The finished product had to fit within our machinery, tools, & production line.

The following was made from "nothing":

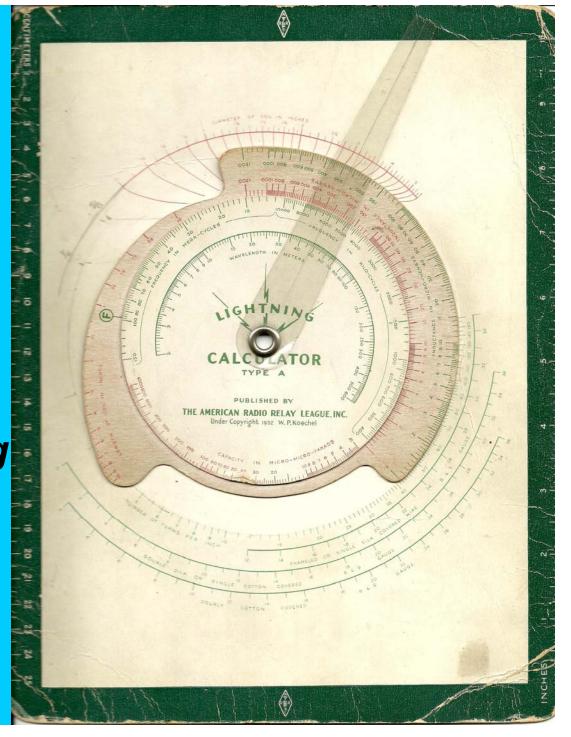
PTO, Crystal Filter, Pass-band Tuner, Cabinets.



Circa:1932!

ARRL LIGHTNING CALCULATOR

This is for calculating Inductance Capacitance Frequency for Tuned Circuits

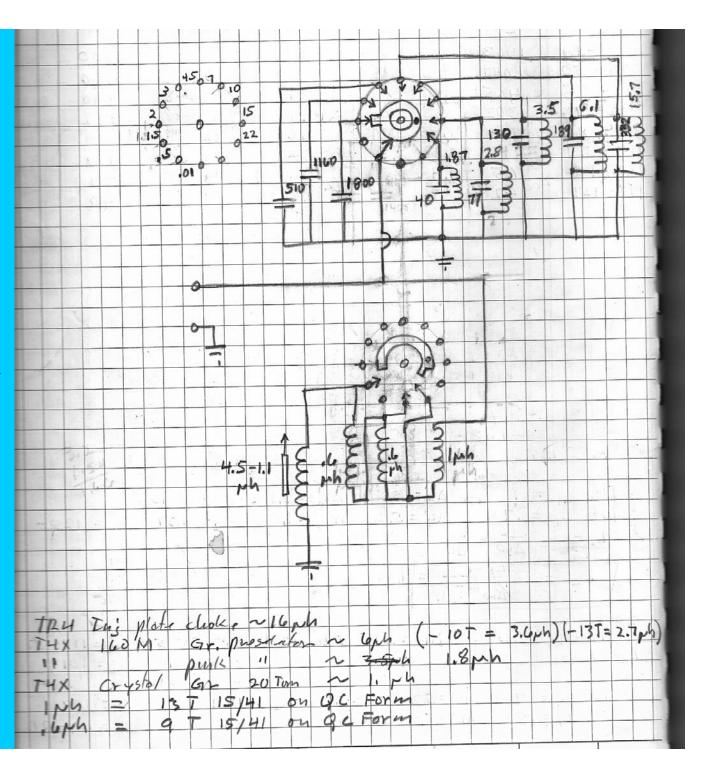




(1960's)

Drake
TR-4 & T-4X

Inductance
values on
the
Band-Switch





(1970's)

Drake R-4C

Pre-Selector
Band-Pass
Response

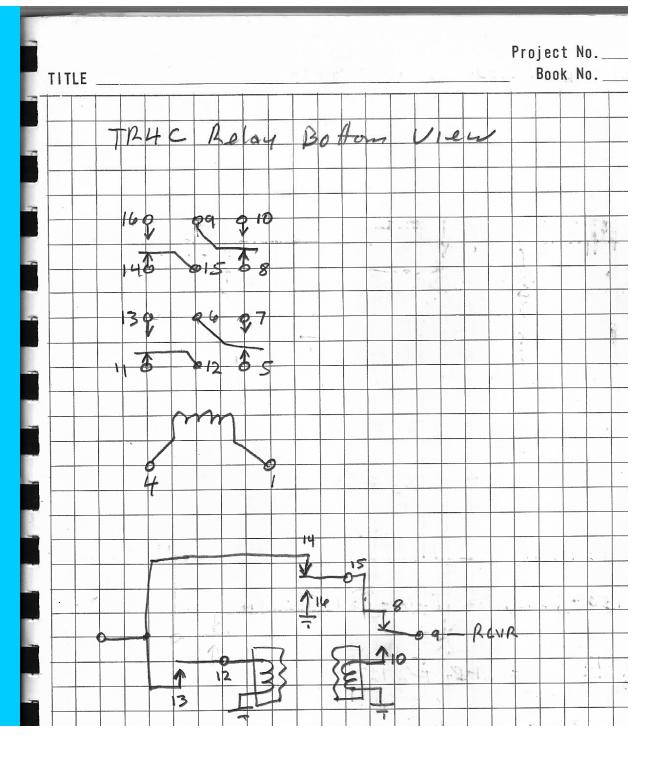
TITLE Presola	eter Resp	o15-€	2.63 PI	roject No. Book No.	rlotes Std	R4C	ANT Cois
freq MHZ	Lusert Loss db	XMTR	db		1b + f	60	db + f + 1.0
2 2	25 25 18 olb	2.3	45 40 42	25	+.3	-,5	+1.0
2 2	10	1.7	48	-,18	+,22	5	+1,0
3	20	3.3	38	28 3	+,42	84	+1,7
3 3 4, 4	7 7	2.7 3.3 4.1	35 35	4	+,5	-1,0	+1,7
4,5	12	6,2 (3)	30	6	+.7	-1.5	+2,4
8,8	10	(5) 12.4 (75)	30	-2.0	+ 3,5	-3,0	+ 6.0
17.3	8	16,55	2.4	-2.2	+3.5	-6.0	+ 17.5
Nafe:	1 .	(625)		and the second s			
Third	Adding	turns to			1 T 90mg	cp + 17	going down }
Better	st 1,5 M	11/12 8	06 In	sert los	5		
	3	30 MHZ	10 db				



(1970's)

Drake TR-4C

Main Relay Bottom View





MN-7 & MN-2700

Band Switch
RMS
Voltage
Breakdown

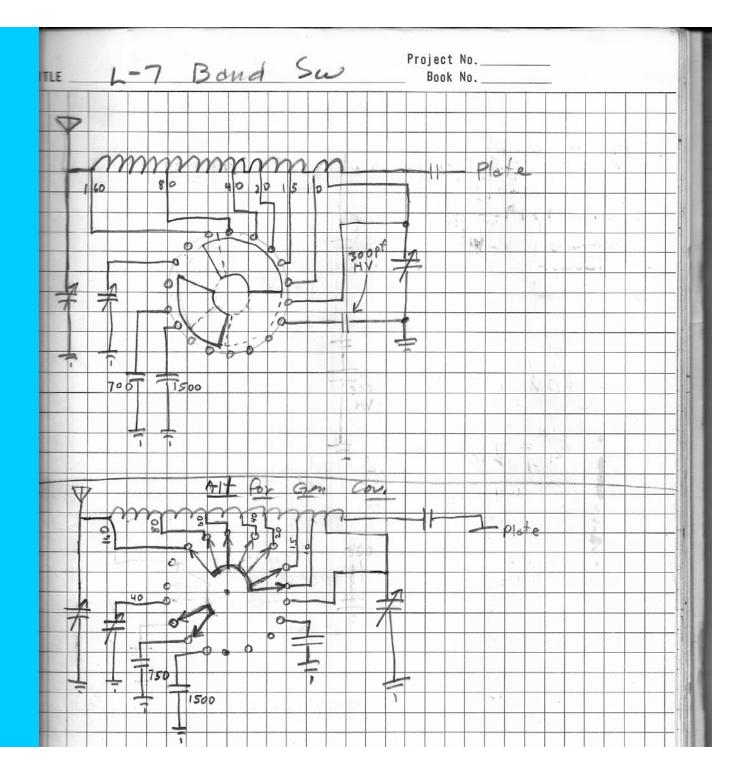
	Project No. 11-14-77
MN-7K/MN-2700	Book No.
Switch Break down	
	150,000,000
REYNOLDS ALUMINUM Supply Company	
PERFORMANCE AS PROMISED ALUMINUM • STAINLESS STEEL • GALVANIZED STE	EEL
Cent. Type 231 COMMERCIAL BUILDING PRODUCTS MM 2000 Sw: Band Sw Vorts	12 00ws
rotor to frame (shoft) 2.60	5 1/m>
	1-11-11-4112-4
open contact to bladed contact 326	00 X = 100 2- 0 3.5
open contact to open contact 37	
Ant sw: Oak Type HC Cent. Type 300 Ring blade to open contact 17	I=18 = X
Cent. Type 300	w = 3240 watts
King Diad & to open contact 17	750
blade to shoft 220	9101 W = 2008 WOTIS
Contact to adj contact 1900	0
Black front to black war 1100	D 1= 1000 1= 3,5 MN2 2000 1= 4,0 MN2
as confact to Contrat (Nalalada) 2750	0 2
- contact to conte with starting blade in 25	
blade to strut 28.	350
REYNOLDS ALUMINUM SUPPLY COMPANY 891 Redna Terrace, Cincinnati, Ohio 45215 • (513) 771-8940 Enterprise 8940 for Dayton & Columbus • 800-582-1637 Ohio	Type HO or 300 Oc for 3000 watts



(1977)

L-7 Amplifier

Tank
Circuit
Specs





(1978)

Drake
L-7 Amplifier
Pi-Network
Notes

TITLE	L-7	5-	111%	Book No.
Pi	Network		100	3 9 9
1,8	-20	761-527	7 pt 13.5	4050-2400 (153
3.5	-4.0	316-277	7.5	2480-831 (2:1
7.	7,3	158-152	3.75	1243-458
	- 14,35	79-78,1	1.8	418 - 211
	21.45	53-5/		415-156
2.8	-29.7	40-37	4 .9	309-113
A, SH,	Bond Coi	3,75	topped at	118,125,9 14
340	Band Co.	9.8	? topped	at 3.75 mh
	or			.10
CH	Band C	011 1.8	topped at	1.25 , 9
B } L	Band Co	1 11.	7 toped	at 5.7,1.95
3	-o Band	coil	choices	, , , , , , , , , , , , , , , , , , ,
2"	Dia x 3 1			# 10 AWG = 9.8
	"DIOX 3			# 10 AWG = 11.7
2 1/2		" winding		# 8 A WG = 11.7)
-				



(1977)

Drake

L-7 Amplifier

Plate Tank
Circuit "Q"

TITLE L7 Plate Tan	1K Q	Project No Book No
3,800 MHz f, = 3930 f ₂ = 3645 Af = 285	(-45°) (+45°) 3800 = 13,3	$ \begin{array}{ccccccccccccccccccccccccccccccccccc$
1.900 MH2 f = 1955 f = 1820 A f = 135 Q =		$Q = \frac{28900}{2200} = 12,7$ 21.000 MHz $f_1 = 21700$ $f_2 = 20200$ $Af = 1500$ $Q = 21000 = 14$
7,200 MHZ f = 7480 f = 6770 AF = 710		$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
14.200 MHz = 14700 = 13600		$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
$f_1 = 22000$ $f_2 = 20350$ $Af = 1650$ $Q = 247$		f = 14500 $f = 13400$ $0 = 141 = 12.7$
28.500 MHZ 4, = 2945 42 275= A+ = 190 Q = 285		MH2 31100 28750 2350 3000/1350 = 12.8
Explained to & Understood by me.	Date Fotored by	D-1-



(1977)

Drake L-7 Amplifier

Plate Transformer

Specifications & Cost

TITLE L-7 Plate	Trans from	oject No Book No
Droke Couston		BOOK NO.
Lamination E	1-212 5 % x 0	3/8 × 2/8 conta leg
901= = .018"		7.05
No come pes	Core = .92 × 15.35 × .018 92 = 160 f Transforma meas =	2.125 = 20.77 lbs
weight of	copper = 9	30.125 16 1.357 16
Cost of C	0102 @ 1.30/16 Ore @ 91.50/mpis	= 12.6
C0 24 01 C	ore @ 91,50/mpis	= 14.64 # 26.80
PS-7 Trans		
Lamination	E1-212	
Stack = 01	8	
we ant of	Cone = ,92 X 15.35	2.125 = 9.9716
Meas ut a	= 70 pcs = 70 pcs = 7.28 T coppe = 7.28	12516 815
Cast of	CA 202 - D 1 2 2 / 1/-	9
605+ of	Copps @ 1.30/16 Cora @ 91.50/m	9.44
	Cintra Mice	\$ 21.50



(1970's)

Drake L-4B Amplifier

Plate Choke Specs

TLE Plate Choke LL	Project No Book No
3 4.7 1220 - 61 V 34.5 1000 V - 77 30 1900 - 87 29.5 25000 - 60	Rs X I I Pa 591 1047 14 1540 225 974 2.0 900 99 1997 105 110
29.5 25001 -40 29.4 1740 -42 0 29.25 1080 0 -47 28 1440 -89 23.9 62001 -34	1250 1897 1.05 110 1250 2145 = 18 800 1293 1164 1.15 1708 1422 494 1.85 1447 29 1440 1.2 42
23,75 1720 +14 1 23,7 980 0	5140 3467 32 535
23 65 72 04 - 35 21.3 2370 - 89.5 17.55 25.5001 0 17.25 2600 + 67 0 17.00 2804 0	
7.3 30,000 -89 6.8 100,000 -87	
3.5 4500 +88 2.0 2070 +88 1.8 1850 +88	
une short -> Grip Oip Mins	18,6 23.8 29.9 34.9 82,23,8 29,8 34,8
Grip Oip Mins 1 Mars 12.	82 23,8 29,8 34,8 18.6 / 23.7 29.9 34.9 0 19.7 25,1 30.4 35.5



(1970's)

Drake L-4B Amplifier

Out of Band Specs

TLE L4	B linea	- out	of Bound	Project No Book No.		
ILE ·	2 11110		10400			
		144.4		"cw]"	1	-
Band	1	input	Pin)	Port		- 184
pos		VSWR				
80M	4000	1.85	30	920	17.	
	37.50	1,2	130	920		
	3500	1.7	175	800		
	3352	2.0	108			
	4500	3.4	30	520		
V	5000	7	30	150		
40M	5000	3.9 5.6	38	260		
1	5500	5,6	25 74	240		
	6000	2.2	74	500		
	6500	1.75	115	820		
	7000	1.3	125	930		
	72	1.15	125	950		1
	7.5	1.45	125	950		
	8.0	2.3	110	800		
	8.5	3,3	55	450		
V	9.0	2.3 3.3 5.3	55 33	215		
20M	14,2	1,25	115	900		
	9.765	73.44	48	300		
	10.0	3.4 3.6	46	310		
	11.0	3,5	48	370		
	12.0	2.7	70	600		
	13.0	1.9	118	900		
	14.0	1.3	115	900		
	14.5	1.4	112	900		
12 1	15.0	1.85	110	820		
1	16.0	3.3	45	350		
6	17.0	6,5	25	180		
15M	16.0	2.3	80	600		
1311	17.0	2.1	92	720		
	18.0	1,95	100	800		
	19.0	1.80	90	780		
	200	1.4	92	700		
	21.0	1.4	92	800		
	21.5	1.4	90	780		
	22,0	1.5	90	780		
splained to & Un		Date	Entered by		Date	



(1977)

Drake TR-7

PA Load
Effect
On
Power

+.	- (24 .	1 - 00	./	Project M	lo				
TLE _T/	2-7 0	A Lose			Pur Book M					
4	wits o-	f Max	atput	Pou	it who	Pur	Just	Stants	todi	-90)
1			Spary							
A 1	7	0	SUR	R	X					
3.8	34	+24	1.75	30.5	1154					
	58	- 37	2.6	463	-35					-
	40	+30	1.75	34.6	20	- 3		-		
	96	-37	2,4	37	-28		1 1		_	
	92	€5	1.9	92	8	13.44		-		
	26	-10	7.9	25.6	-4.5					
	79	+26		66.5	37		- 0			
	40	+35	1.7	32.8	23	· 47 F				
	40	-32	2,45	34	-21,2					
							189			
1.8	2.6	+23	2.0	24	10,2	Cale	1 31 1			
	48	-29	2.25	59.5		1	1 123			
	31	+29	1.9	27	15		1 2 -	7		
	57	-33	2.25	48	-31		1 13 18			
	49	-34	2.4	40.6	-27.4		71,000			
	83	-20	2.4	78	-26,4					
	85	0	2.0	78	0		1 18 1			
	68	+16	1,5	45.4	187					-
	34	+31	1.75	31	18.5					
	60	1+23	1.4	55	23.4					
	22	1+2	2,3	22	. 8					
	35	-30	2.3	30,3	17.5					-
7.2	46	+34	1.7	38.1	25.7					-
	38	-30	2.4	33	-19		1		2.	-
	38	- 35	2.5	45	-31.5					
	74	+25	1.75	67	31.3	13				
	91	1 + 17	1.8	89	19					
			2,4	92	23					-
	95	-14	2.0							
	27	0	2.0	27	0					-

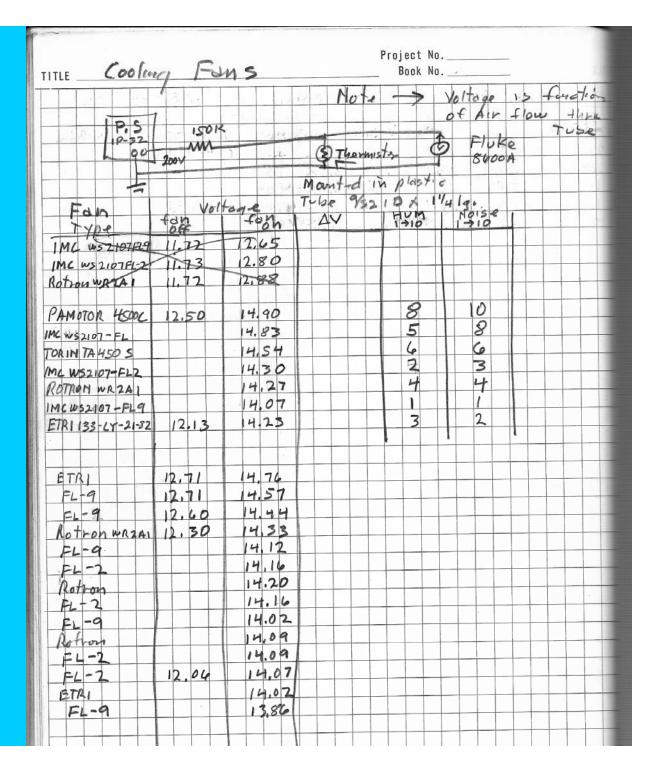


(1970's)

Drake

Cooling Fan

Specs

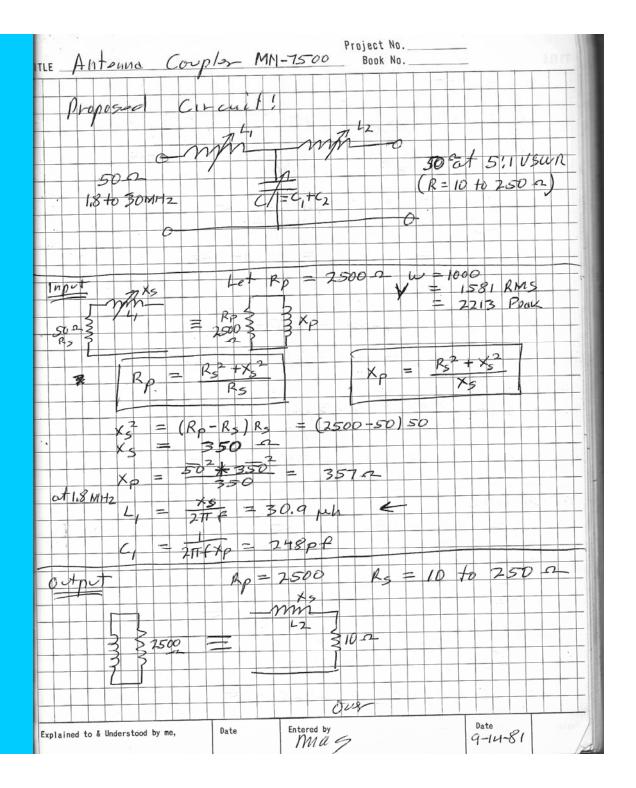




(1981)

Drake "NEW"

MN-7500 Antenna Tuner





Thank You

For Watching



Questions & Answers

Ron, WB4HFN Mark, WB0IQK Jeff, WA8SAJ Peter, VE7PS Mike, WB8VGE